



CLOUT TIMES



ISSUE 5

NCAS TASSEL SCHEME NEWS

DECEMBER 2016

Frozen – by Barbara Williams

Southampton's Winter Clout – first week in December- is the last Clout tournament in the calendar. With limited daylight hours, this clout has to knock-off early, progress swiftly, yet still allow time for lunch and short defrosting periods. As one teenager remarked as her parent reached out with a shaking hand for her coffee – “oh look, mum’s gone to Iceland”!

Archers were *so* lucky. The day was one of those ones you pray for in winter – a hard frost accompanied by that crystal-clear blue sky and where the sun still had some warmth. The judges hauled themselves out of the comfort of the pavilion, walked to the line and muttered (as judges do – seems to be compulsory) about how the archers had set up in their central surveillance position. A little later they admitted those archers had done them a favour as their seats would no longer have been in the sun.

“Base Camp” looked like something out of Game of Thrones with the Wildlings gathering at the foot of The Wall. Archers wore enough padding to turn themselves into giants, some of those hand-warmers looked like dragons and a couple of woolly mammoths were shooting longbows – but that said - they always dress like that. Yet there’s always one; sub-zero and there’s a bloke walking around in shorts. He said wasn’t cold but had some spectacular goose-pimples, not that I look too closely at men’s legs these days . . .

The medal ceremony was held outside in the dying light – though luckily with the equally dying wind it didn’t feel at all bad with a nice hot brew in one’s hand. Needless to say, the club did a roaring trade on hot drinks and excellent lunches!

Winners – all of us. Great opportunity to spend an all-too-rare-day of late autumn making the most of the fresh air. This fully paid up member sub-species of *homo –hibernatus* now can’t wait for the new season to open with Bramcote in February. I shoot well in the rain (waterproofs mean I can’t hear anyone saying my bum looks big these trousers) I shoot better in the wind (still can’t hear any rude comments) and the cold never bothered me anyway (Let it go, Let it GO . . .)



Reminder

The National Clout Championships – 21st October 2017 – Get it in your diary!

Did you know?

The only way you can obtain a “missed” Tassel badge is either by shooting a different bow discipline or a longer distance.

Need a Classification badge?

They can be bought from me for £4.00 each or if ordering 10 or more, £3.00 each.

More Clouts needed

The calendar is still missing Tassel shoots in Scotland, Wales & Northern Ireland. Do you attend any? If yes get the organiser to contact me.

Any news?

Send it to me for the next edition.

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Archer profile – Mick White

To be honest, I never knew archery clubs existed until my daughter Chloe decided to take up the sport. Five years ago when attending her local college, she saw a flyer on a notice board offering free have a go archery lessons at a newly formed club; Goldcrest Archers. One thing led to another, and after ferrying her back and forth to practice and various competitions along with Peter Gregory constantly asking me to try the sport, I finally took the leap and had took a beginners course. I enjoyed it so much that I decided to take up the sport in August 2013.

After becoming a member of Goldcrest, I started to shoot the discipline of recurve in any spare time that I had, and like most novice archers I started to come on in leaps and bounds. Several months later I bought my very own bow as I felt the time was right. This inspired me to start shooting target outdoors at the club, though I felt uneasy at first as you feel like you're being watched by the other more advanced archers, as opposed to being indoors with a much smaller number of people. Though I was quickly made to feel welcome!

As the weeks went on I then hit the dreaded wall and started to get a bit disillusioned with my shooting and form. I don't usually ask many people for help, but I decided to ask our coach, Peter Gregory, for some help and advice. Peter spent some time watching me shoot and instantly could see where I was going wrong, explaining what I needed to change. Almost immediately my shooting improved - my advice to any archer is always ask your coach or a more advanced member for some advice. Though I do still occasionally hit the wall, I always get over it with the support of the club and its members!

My first dabble with clout was back in 2013 at the Rochdale charity clout. I made my own sight (Blue Peter style) with a suspended ceiling wire looped onto my long rod. I wasn't doing very well and I struggled to make the distance. Once the grand totals were announced I found out I scored around 74 on a (metric), but not wanting to give up I entered the 2013 National Clout Championships.



This time I was "slightly more prepared", and I made my sight from some large pieces of plastic and a threaded bar. However, what I didn't take into account was the effect the wind would have on such a large sight... Needless to say I scored 49 points (imperial) and came 21st out of 22 archers. I persevered and made yet another sight, which was a little bit more technical, but after that things started to come together quickly. I became the Northern Counties 2014 clout recurve champion, and have now won it 3 years in a row along with many other clout competitions around the country. The one thing that eludes me is the National clout championship title. This year I came 2nd, losing by 1 point (ouch), and 2nd in the National clout rankings, but I am really proud of my achievements so far.

I was very fortunate to have joined a club that already had a good pedigree of clout archers, including Peter Gregory and Tracy Cross, who gave great tips and advice. So if anyone is thinking of whether to take up clout, I can tell you now that it is very addictive and equally as challenging. Each archer can chose what they want to get out of clout, whether that's being a part of it for the social side or wanting to improve your performance; the choice is yours. The last thing I wanted to say (if I haven't yet convinced you to take up clout...) is that all of the fun had when camping, and shooting with great people from all over the country, altogether it really makes for something special to look forward to.



X MARKS THE SPOT - Mr Clout (the one and only Mr Gregory!)

Another first took place at the Tri Clout weekend, August bank holiday at Neston, not only did we hold the very first record status and tassel shoot run by traffic lights but a trial run was held using an X as part of the scoring.

I thought I'd trail this as an experiment to help decide a tie, with the ever increasing skills amongst our clout archers and increasing scores, sooner or later the score for a WA/Metric clout will be near maximum on a regular basis, the score sheets included an X this was made clear at assembly that it still counts as a five (not a 10 or a 6 ha ha). This also meant that a sixth colour sergeant was needed, there is plenty of room to fit two people within a 1.5 meter zone, everyone I spoke to on the day agreed that it was a great idea and we should run this way in the future.

I have emailed Archery GB to inform them of my idea and told them I would be trailing it and asked them for some feedback but like with most things regarding clout it's always watch this space and don't hold your breath

So can I please ask tournament organisers to continue with the X's and get this established, if you want a copy of a score sheet please feel free to use the one on Goldcrest Archers Website.

Clout safety distances – Field layout – “Editors personal view”

As you will all be aware there has been much communication/discussion regarding the safety zone required for Clout shooting. It appears the Judges have been given a directive to abide by the 75 yards all-round the clout flag. We all know that whilst this is written in the clout rules it is expressed with an element of uncertainty. It is written as “deemed reasonable”. It is known that many clout fields in the Country do not have the luxury of these safety distances but have all held very successful shoots with no incident.

I am aware there is activity within the Judges/Rules Committees looking at suggestions/proposals put to them and at the present time nothing has been heard. I feel we must continue to push for clarification of this for clout nationwide to ensure that we achieve a sensible safety zone that all can work to, to ensure clout continues to grow. I would ask that archers discuss this between themselves and then write to the Judges/Rules Archery GB committees with their thoughts and suggestions.

Colour Blindness by Peter Gregory

As a clout tournament organiser for the last 11 years lots of changes have happened but one that has made me sit up and listen is the one that causes a lot of upset and frustration, Colour blindness.

Image driving 100 miles to a clout venue that you may not have shot at before and told which target (clout flag) you are shooting on, only to freeze with anxiety that your flag is the only one not there, reason being you can't see it as it's one of the colours you struggle to identify.

These colours are seen differently through the eyes of colour blind people, due to the different types of colour blindness, colours just seem to blend in with the grass or they just simply disappear depending on weather conditions, so I asked the question at several shoots this year which colour stands out more than others, by placing several different colours on poles at 180yds away I asked the archers to choose the colours that they prefer.

I now have several new colours in my kit bag as a precaution and back up for any future event, so for those who suffer from this frustrating hiccup we can help. So can I ask all clout organisers to bare this in mind and please try and add some more colours for the flags, maybe you could ask the question of colour blindness on your entry forms
P.S. please do not make your flags two tone as this can result in only seeing half the flag. Please see below the arrangement of colours I now carry.



DIARY OF SHOOTS – CONFIRMED**Metric Tassel Award Shoots 2017**

Bramcote	26-02-2017	Bramcote, Notts
Kettering	05-03-2017	Kettering
Waterside	18-03-2017	Exbury, Hampshire
Yorkshire - New	15-04-2017	Driffield
Cheshire	01-05-2017	Neston, Wirral
Eagle	10-06-2017	Penrith
Cumbria	08-07-2017	Penrith
Cumbria	09-07-2017	Penrith
Waterside	22-07-2017	Exbury, Hampshire
Waterside	23-07-2017	Exbury, Hampshire
Kirknewton	23-07-2017	Wooler
Sussex - New	13-08-2017	Crawley
Neston	28-08-2017	Neston, Wirral
Hampshire	07-10-2017	Exbury, Hampshire
Fakenham	07-10-2017	Fakenham
Rutland	22-10-2017	Great Casterton
Northamptonshire	05-11-2017	Kettering

Imperial Tassel Award Shoots 2017

Waterside	19-03-2017	Exbury, Hampshire
Southampton	02-04-2017	Southampton
Yorkshire	16-04-2017	Driffield, East Yorkshire
SCAS	04-06-2017	Caddington, Beds
Eagle	10-06-2017	Penrith
Eagle	11-06-2017	Penrith
Bucks	09-07-2017	High Wycombe
Coastal	16-07-2016	Burnham-on-Sea
Lancashire – New venue	23-07-2017	Liverpool
Southampton	06-08-2017	Southampton
Surrey	19-08-2017	Warlingham, Surrey
Cheshire	26-08-2017	Neston, Wirral
Cheshire	27-08-2017	Neston, Wirral
NCAS	03-09-2017	Driffield, East Yorkshire
Bowflights	10-09-2017	Tardebigge
D&N	17-09-2017	Ashington
Hampshire	08-10-2017	Exbury, Hampshire
Fakenham	08-10-2017	Fakenham
Nationals	21-10-2017	Bradford
Middlesex	28-10-2017	Staines
Southampton	03-12-2017	Southampton



Grand Master Bowman

Chris Baigent	Waterside	Recurve
Carol Fairbrother	St.Georges	Barebow
Alan Holder	Forest of Bere	Barebow
Katrina Horton	Bebington	Longbow
Sarah Ruth Hubbard	Wyndham	Barebow
Dicky Summers	Southampton	Longbow
Roz Summers	Southampton	Longbow
Barbara Williams	Herts	Barebow

Clout Tassel Rankings 2016
 These were release via
Facebook last week, and can
be found on the Northern
Counties Archery Society
website – www.ncas.co.uk



Master Bowman

Charlotte Baigent	Waterside	Barebow
Catriona Charters	Hinckley	Longbow
Tracy Cross	Goldcrest	Recurve
Andrew Davies	Goldcrest	Barebow
Kath Hall	Killingworth	Recurve
Alan Holder	Forest of Bere	Barebow
Jeanette Holder	Forest of Bere	Compound
Geoff Ingleby	Ebor	Barebow
Sue Kenworthy	Fort Purbrook	Longbow
Daniel Labno	Bebington	Barebow
Jane Lomas	St.Georges	Compound
Paul Lomas	St.Georges	Compound
Joshua Moore	Swansea Uni.	Compound
Terry Rush	St.Georges	Barebow
Dicky Summers	Southampton	Compound
Dicky Summers	Southampton	Longbow
Roz Summers	Southampton	Longbow
Barbara Williams	Herts	Barebow



Gold – Imperial

Catriona Charters	Hinckley	Longbow
Rosie Elliott (Jnr)	Chantry	Longbow
Jude Lane	Eccles	Longbow
Paul Lomas	St.Georges	Compound
Sarah Lupton	Forest of Bere	Recurve
Kaye Neale	Green Lane	Recurve
Helen Woodcock	Pennine	Longbow



Purple – Metric

Charlotte Baigent	Waterside	Barebow
Rebecca Bartley (J)	Goldcrest	Barebow
Katrina Horton	Longbow Club	Longbow
Esme Lloyd (J)	Sway	Barebow
Remy Lloyd (J)	Lytchett	Longbow



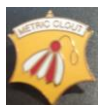
Junior Master Bowman

Maia Daborn	Whitehill	Barebow
Jasmine Simpson	Wyre Forest	Barebow



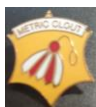
Purple – Imperial

Geoff Fisher	Burton Bridge	Longbow
Alan Holder	Forest of Bere	Barebow
Sarah Ruth Hubbard	Wyndham	Barebow
Dicky Summers	Southampton	Compound



Gold – Metric

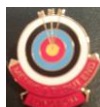
Pat Baker	Green Lane	Barebow
Darren Barker	Derwent	Recurve
Gareth Beeby	Pennine	Compound
Jenny Bryan	Bramcote	Compound
Richard Chaisty	Goldcrest	Barebow
Paul Comina	Harlequin	Barebow
T. Cowne-Gemmell (J)	Jolly	Barebow
Andrew Davies	Goldcrest	Barebow
Kath Hall	Killingworth	Recurve
Jeanette Holder	Southampton	Compound
Geoff Ingleby	Ebor	Barebow



Gold – Metric

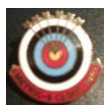
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Luke Jones	Cleve	Recurve
Sue Kenworthy	Fort Purbrook	Longbow
Sharon Lawrence	Pilgrim	Barebow
Esme Lloyd (J)	Lytchett	Barebow
Sarah Lupton	Forest of Bere	Recurve
Daisy Miles (J)	Lytchett	Barebow
Joshua Moore	Swansea Uni.	Compound
Martin Mycock	B.of Lyme	Recurve
Tony Nordoff	Goldcrest	Barebow
Terry Rush	St.Georges	Barebow
Dave Smith	RLSAS	Longbow
Paul Smith	Crown	Barebow
Dicky Summers	Southampton	Longbow
Kevin Sutherland	Cheltenham	Longbow
Rachel Van Besoul	Southampton	Barebow
Alison Williams	Wirral	Longbow



Longbow - Metric 3 Clout End

Anita Baily	Lamorbey Park
John Bedford	Newbury & Thatcham
Thomas Blumensath	Southampton
Bengt Cedersrom	Old Basing
Stuart Davies	Kettering
Chris Dunn	Kettering
Scott Dunn	Kettering
Peter Eyles	Chippenham
Matthew Foreman	Killingworth
Penny Jubin	Old Basing
Sue Kenworthy	Fort Purbrook
Jude Lane	Eccles
Martin Leonard	Morecambe Bay
Remy Lloyd (J)	Lytchett
Michelle Loxley	South Wilts
Steve Mudd	North Cheshire
Zac Perry (J)	North Cheshire
Rob Plenderleith	Meriden
Stuart Rogers	Burton Bridge
Kevin Sutherland	Cheltenham
Luke Vidler	Kettering



Metric 6 Clout End

Daniel Labno (2015)	Bebington	Barebow
Gareth Beeby	Pennine	Compound
Alan Holder	Southampton	Barebow
Jeanette Holder	Southampton	Compound
Jane Lomas	St.Georges	Compound
Rebecca Randall (J)	Melton Mowbray	Recurve
Louise Smith	York	Compound

CLOUT CLASSIFICATIONS - DON'T FORGET TO RE-CLAIM

I have noticed a drop in the claims made. I believe archers are content with having achieved the standard in past years and don't think it necessary to make a re-claim for the current season. Why not? It's only like target classifications! Do you not want other archers to see you have attained the standard again? As an indicator of numbers please see the aside table that shows 2016, 2015 and 2014 numbers in brackets.

Also, to clarify, Junior archers only have the Master Bowman classification, they do not have the Grand Master Bowman classification, unless of course they attain the scores at the senior distances!

	Ladies	Gents
Master Bowman	Recurve x 2 (2)(4)	Recurve x 0 (3) (3)
	Compound x 2 (1) (1)	Compound x 3 (3) (1)
	Longbow x 3 (3) (2)	Longbow x 1 (2) (3)
	Barebow x 2 (2) (3)	Barebow x 5 (0) (2)
Grand Master Bowman	Recurve x 0 (0) (1)	Recurve x 1 (1) (1)
	Barebow x 2 (1) (3)	Barebow x1 (0) (0)
	Longbow x 2 (0) (0)	Longbow x 1 (1)(0)
Junior Master Bowman	Recurve x 0 (0) (1)	
	Barebow x 0 (2) (2)	Barebow x 0 (0) (2)

Clout Classification scores

These can be found on the Northern Counties Archery Society website, together with GMB/MB/JMB claim forms.

Editor Plea:

Please let me have some articles to publish, whether these be reports from shoots or general discussion documents. I would like to share more news and not just award achievers.